



# Editorial

## Scare visits schools

Amid an unanticipated cloud of fear, nearly 100 schools in Delhi and the National Capital Region (NCR) sent students home early Wednesday upon receiving a bomb threat via email. The police conducted thorough searches, but found nothing suspicious. The scare has sent shockwaves through the community, leaving parents, educators and students grappling with a harrowing reality: The threat of terror is no longer a distant concern but a chilling presence in our midst. The sanctity of schools, once regarded as a safe haven for learning and growth, has been compromised. As we confront this sobering reality, it is imperative that we do not succumb to despair but unite in resilience and resolve. Foremost, we must commend the swift response of school authorities and law enforcement agencies in addressing these threats. Their coordinated efforts have undoubtedly helped reassure people. More importantly, our intelligence agencies need to put their act together; they are the ones who should have seen it coming. We do not have enough specific information to process at the moment and no clue about the intention or the identity of the perpetrator(s); we don't know if it was a real threat or just a mischievous element playing mind games, but such threats cannot be taken lightly, especially when human lives are at risk. The threat emails, reportedly emanating from a Russian IP address, were well-planned and coordinated. Shooting in the US schools is rather rampant; Indian schools are much safer and should stay that way. All we have to do is be vigilant. Also, this small win should not lull us into complacency. We must remain vigilant and proactive in fortifying the security infrastructure of our educational institutions. Beyond bolstering physical security, we must also invest in fostering a culture of vigilance and preparedness within our school communities. Educators play a pivotal role in equipping students with the knowledge and skills to recognise and respond to potential threats. Empowering students with safety protocols and encouraging open dialogue can go a long way in mitigating the impact of terror-induced anxiety. It is equally important that we address the root causes of such terror acts. Socio-economic disparities, marginalisation and ideological extremism often serve as fertile breeding grounds for radicalisation. By addressing these underlying issues through comprehensive social policies and inclusive education, we can strive towards building a more resilient and harmonious society. It is equally important to remain calm and not panic. In times of crisis, it is easy to succumb to fear and division. However, we must remember that our strength lies in our unity and resilience. Now more than ever, we must stand in solidarity with one another, refusing to be cowed by the forces of terror. Together, we can create a future where every child can pursue their education without fear and where schools are not battlegrounds but beacons of hope and enlightenment.

# Democracy, economics and governance

As India goes ahead with its 18th General Elections, the nation finds itself at a crossroads of democracy, economics and governance. The elections, spanning 44 days from April 19 to June 1, are poised to be the lengthiest in Indian history, reflecting both the enormity of the task at hand and the significance of the decisions to be made. Against the backdrop of a burgeoning economy, evolving political landscapes and pressing social challenges, the intersection of elections, electioneering and the economy warrants scrutiny. The magnitude of election expenditures provides a glimpse into the economic dynamics surrounding the electoral process. According to the Centre for Media Studies (CMS), the anticipated expenditure for the 2024 Lok Sabha elections is staggering, surpassing Rs 1.35 lakh crore. This figure, more than double the amount spent in 2019, indicates to the monumental scale of electoral spending in the world's largest democracy. With a projected voter base of 96.6 crore, the per-voter spending is estimated at around Rs 1,400, signifying both

the financial investment and the democratic imperative of

approaches the general elections. Rao's portraiture of a dedicated

growth and employment opportunities across the spectrum.

for political communication and mobilisation. Amidst the fervour of electoral competition, political manifestos serve as blueprints for governance, delineating policy priorities and economic agendas.

The contrasting visions articulated by major political parties underscore the divergent approaches to addressing pressing socio-economic challenges. The Bharatiya Janata Party (BJP), buoyed by its track record and incumbent status, advocates for policy continuity and fiscal consolidation. With Prime Minister Narendra Modi's emphasis on infrastructure development and economic reforms, a BJP-majority Government is poised to prioritise private investment and fiscal prudence, thereby fostering economic stability and growth. Conversely, the Indian National Congress or INDI Block champions a progressive agenda focused on job creation, social welfare and agrarian reforms. Proposals such as Government-led employment initiatives, minimum support price guarantees and education loan waivers underpin the Alliance's commitment to inclusive growth and equitable development. While political rhetoric often dominates electoral discourse, the economic imperatives transcending partisan lines merit attention. Issues such as water scarcity, climate change and unemployment pose formidable challenges to India's socio-economic fabric, necessitating concerted action beyond the electoral cycle. The water crisis in cities like Bengaluru serves as a poignant reminder of the urgent need for sustainable resource management and climate resilience. Yet, the conspicuous absence of these issues from political manifestos is very disheartening. There is an urgent need for non-partisan dialogue and policy discourse on environmental sustainability and socio-economic resilience. As India embarks on its electoral journey, the confluence of elections, electioneering and the economy offers both opportunities and challenges. While the democratic process catalyses economic activity and political discourse, the imperatives of inclusive and sustainable development transcend electoral cycles. By transcending electoral exigencies and embracing a shared vision of progress, India can realise its aspirations for a vibrant democracy and a prosperous future for all.



ensuring widespread participation. However, it's worth noting that the Election Commission's expenditure is expected to constitute only a fraction of the total outlay, pointing towards the diverse economic activities spurred by the electoral process. The Election Commission tirelessly strives to facilitate universal suffrage across the nation. Recognising the pivotal role of public figures in shaping civic consciousness, the Commission enlisted the famed actor Rajkumar Rao as its 'national icon' to galvanise youth engagement and voter turnout as the country

poll officer in the acclaimed film 'Newton,' a poignant exploration of electoral challenges in a Naxal-affected region, resonated deeply with young voters. However, despite the cinematic depiction of electoral fervour, the anticipated 'Newton effect' has yet to materialise in voting patterns in two phases so far. Nonetheless, the indomitable spirit of election officers persists, as they traverse treacherous terrain and surmount logistical obstacles to ensure the integrity of the electoral process. Electioneering acts as a catalyst for various sectors of the economy, fostering

From hospitality and transportation to textiles and advertising, the ripple effects of political campaigns are palpable. As political parties vie for voter attention, rallies, events and promotional activities proliferate, injecting vitality into local economies and stimulating demand for goods and services. Moreover, the advent of digital campaigning has revolutionised the electoral landscape, with professional agencies employed to enhance brand visibility and engagement. The economic dividends of such strategies are evident, as digital platforms emerge as potent tools

## Plug leakages in fertiliser subsidy

As part of the 100-day agenda of Modi 3.0, the Government intends to administer fertiliser subsidies more effectively and cut down on leakages and diversions to build on the success of neem-coated urea. It intends

much higher. The excess cost over MRP is reimbursed to the manufacturer/importer as a subsidy which varies from unit to unit depending on its cost. The MRP of urea is kept unchanged (today's price is more or less

with states - assesses the requirement of fertilisers for each cropping season - kharif (April to September) and rabi (October to March). The Department of Fertilisers (DoF) prepares an agreed supply plan to cover all the urea requirements from domestic production and import. The states allocate all of the urea arrivals and track disbursal up to the district level. The DoF has developed a mobile and a web application - a mobile Fertiliser Monitoring System (m-FMS) that provides information on stock, sale and receipt of fertilisers till the last retail point. The total expenditure on fertiliser subsidy - on both urea and non-urea fertilisers put together - is around Rs 200,000 crore annually.

Now, when the Government talks of leakage and diversion, we are reminded of the Economic Survey 2015-16 which said as much as 24 per cent of the subsidy is spent on inefficient producers, 41 per cent is diverted to non-agricultural uses including smuggling to neighbouring countries and 24 per cent is consumed by larger, presumably richer farmers. That leaves a tiny 11 per cent going to small and marginal farmers who constitute the vast majority i.e. nearly 86 per cent of the total number of farmers. At a fundamental level, leakages are inherent in the way the administration of fertiliser subsidies is designed. The Government asks manufacturers to sell fertiliser at a low price - a price it thinks farmers can afford. Having sold at this price, the latter claims from the former an amount equal to the excess of the cost of supply over it as a subsidy. The subsidy could have been given to the farmer directly say, by deposit-



to conduct a pilot in a few districts on a modified version of the direct benefit transfer (DBT) that seeks to establish a linkage between the land holding of a farmer and nutrient consumption. A proposal in this regard mooted in 2020 is being resurrected. To make urea - a widely used fertiliser that supplies primary nutrient nitrogen or 'N' and constitutes nearly half of India's total fertiliser consumption - affordable to farmers, the Union Government controls its maximum retail price (MRP) at a low level unrelated to the cost of production/import and distribution, which is

the same as in 2002) even as all cost escalations are absorbed by raising the subsidy. In the case of fertilisers supplying phosphate or 'P' and potash or 'K' which constitute the other half (call them non-urea fertilisers), there is a 'uniform' subsidy on a per nutrient basis for all manufacturers under the Nutrient Based Subsidy (NBS) Scheme. They are free to fix MRP but need to reduce it to the extent of subsidy. Even as the subsidy remains unchanged, rising costs mean ever-increasing MRPs. The Department of Agriculture and Cooperation (DoAC) - in consultation

ing the money in her bank account. But, for decades, successive Governments have preferred to route it through manufacturers. Having to deal with a handful of manufacturers instead of crores of farmers (that would have been the case if the subsidy were to be given to them directly), they have found this arrangement convenient. But, there is a big negative to it. Since the subsidy is embodied in the MRP (albeit low), the subsidised fertiliser product must reach the farmer and be used only for growing the crop. If it doesn't reach, then the benefit of subsidy is enjoyed by the person who grabs it. After leaving the factory or the port (in case of imported stuff), fertilisers travel a long distance moving by rails/roads to reach storage points in the district and further movement to retail outlets for sale to the farmers. In the initial years of the fertiliser pricing and subsidy scheme (it was introduced in 1977 for urea and 1980 for other fertilisers), manufacturers were given the bulk of the subsidy on the 'dispatch' of the material from the factory. In due course, the Government shifted to disbursing 95 per cent of the subsidy to urea producers and 85 per cent to producers of non-urea 'on receipt of material at a district's railhead point/approved godown' (balance 5 per cent/15 per cent was paid on confirmation of sales to farmers by states). In March 2018, the Government made disbursal of subsidies to manufacturers conditional upon actual sales to farmers and these getting registered on point-of-sale (PoS) machines.



## संक्षिप्त खबरें

## द्रासफार्मर जलने से पानी सप्लाई बाधित

खबर श्रावस्ती उत्तर प्रदेश  
रिपोर्ट देवी पाटन मंडल ब्यूरो प्रैमचंद जयसवाल

श्रावस्ती। विकास खण्ड जयनुहा अन्तर्गत ग्राम पंचायत पटना के मजरा वीरगंज बाजार ब्लॉक मुख्यालय के बगल में बनाई गयी पानी की टंकी में लगा 63 कीटी ट्रांसफार्मर तीन दिनों से जल गया है। भीषण गर्मी में ग्राम पंचायत पटना के करीब पांच हजार से अधिक आबादी के लोग तथा वीरगंज बाजार में आने जाने ग्राहकों तथा मल्हीपुर बैरियल चौराहा बस अड्डे पर सेंकड़ों राहगीर पानी न मिलने से परेशान है। सबसे बड़ी समस्या छुट्टा मावेशी के लिए है। पानी टंकी खारब होने से लोगों को भारी दिक्कत उठानी पड़ती है तीन दिनों से खारब पड़े द्रासफार्मर को ग्रामीणों ने बदलवाने की मांग जिलाधिकारी से की है।

## अधिवक्ता के आकस्मिक

## निधन से दौड़ी शोक की लहर

रिठोर। अधिवक्ता के आकस्मिक निधन पर वृहस्पतिवार को कुंवरपुर बंजरिया में क्षेत्र पंचायत सदस्य नाजिम अली के निवास पर अधिवक्ता बालकृष्ण राणा एडवोकेट के आकस्मिक निधन पर शोक सभा का कर उन्हें श्रद्धांजलि दी गई। श्री राणा के निधन को अपूर्णीय क्षति बताया गया तथा शोक व्यक्त करने वालों में क्षेत्र पंचायत सदस्य नाजिम अली, माजिद अली, इमरान रजा, एडवोकेट आविद रजा, एडवोकेट रजनी पटेल, एडवोकेट वीरपाल पटेल, नरेंद्र पटेल, बजरुल हसन, सज्जाद अली, एडवोकेट राशिद अली, एडवोकेट मोहम्मद जावेद, मोहम्मद रिजावान, मोहम्मद हर्नीफ सिहीकी, एडवोकेट मोहम्मद आरिफ शेख, एडवोकेट पीके गुप्ता आदि लोग मौजूद रहे।

## गैंगस्टर एक्ट का

## आरोपी गिरफ्तार

खेतासराय, जौनपुर। आगामी लोकसभा चुनाव के दृष्टिगत अपराध और अपराधियों पर प्रावायी अंकुश लगाए जाने के उद्देश्य से चलाए जा रहे अभियान में गुरुवार का स्थानीय पुलिस को बड़ी सफलता मिली। पुलिस ने गैंगस्टर एक्ट के आरोपित गैंग लीडर को गिरफ्तार कर जेल भेज दिया। प्रभारी निरीक्षक दीपेंद्र सिंह ने बताया कि गैंगस्टर एक्ट के वांछित आरोपी और गैंग लीडर मझौरा निवासी अफरोज उर्फ बब्लू उर्फ वसीम जफर पुत्र हकीमुद्दीन की तलाश थी। सुबह मनेछा मोड़ से आरोपी को गिरफ्तार किया गया। इसके बिरुद्ध स्थानीय और मुंगराबाद दशहपुर थाने में हत्या, मारपीट, आम्र्स एक्ट समेत डेंड दर्जन मुकदमे दर्ज हैं।

## केराकत यूनियन बैंक का

## एटीएम मशीन बना शो पीस

केराकत, जौनपुर। केराकत यूनियन बैंक ऑफ इंडिया का एटीएम मशीन खराब होने से लोगों को काफी परेशानियों का सामना करना पड़ रहा है। मजे की बात तो यह है कि केराकत यूनियन बैंक की शाखा अपने कारनामों की बात ह से हमेशा चर्चा में रहता है। जैसे पासबुक बनवाने को लेकर, खाता बन्द हो जाये तो चालू कराने को लेकर यह बैंक हमेशा चर्चा में रहता है। इस बजह से जरूरत मंदों को परेशानियों का सामना करना पड़ रहा है। मजे दिनों यूनियन बैंक ऑफ इंडिया की एटीएम मशीन खराब होने के कारण बन्द रहा है। एक तरफ जहां जनता पस्त है, वहीं बैंक के कर्मचारी अपने में मस्त हैं। बैंक से जुड़े हुए कुछ खाताधारकों ने बैंक के उच्चाधिकारियों का ध्यान इस और आकर्षित किया है ताकि लोगों को ही रही दिक्कतों से निजात मिल सके। खाताधारकों ने मांग किया गया है कि बैंक पड़े एटीएम मशीन को तत्काल चालू कराया जाये जिससे आम लोगों को लाभ मिल सके।

## डॉ दिलीप कुमार सिंह डिप्टी चीफ

## लीगल एड डिफेंस काउंसिल नियुक्त

जौनपुर। जनपद के बहुमुखी प्रतिभा के धनी डॉ दिलीप कुमार सिंह को जिला विधिक सेवा प्रविकरण जौनपुर में डिटी वीफ लीगल एड डिफेंस काउंसिल नियुक्त किया गया है। इसके पूर्व डॉ दिलीप कुमार सिंह 1992 से जिला विधिक सेवा प्रविकरण में जूरी जज संघ कर्ता मध्यस्थता अधिकारी, सदस्य माझको लीगल कमेटी पैनल लायर, जेल विजिटर, सदस्य स्पेशल फार विल्लन मिसिंग सेल एवं किशोर न्याय बोर्ड जैसे अनेक महत्वपूर्ण पदों पर प्रियुक्त किया जा चुका है और वर्तमान में वे जनपद न्यायालय जौनपुर में मध्यस्थता केंद्र में नियुक्त थे। डॉ दिलीप कुमार सिंह के डिप्टी चीफ लीगल एड डिफेंस काउंसिल नियुक्त किए जाने पर उनको सभी शुभांतिकों में विशेष सम्मानण से संबंधी लोगों एवं प्राविकरण तथा न्यायालय से जुड़े लोगों और सम्मानित अधिकारियों में डिप्टी चीफ लीगल एड डिफेंस काउंसिल नियुक्त किया गया है।

## अधोरेश्वर बाबा सिद्धार्थ राम

## का मनाया गया अवतरण दिवस

जौनपुर। बाबा कीनाराम अधोरेश्वर पीठ आश्रम विशेषरुर मठ पर कींग कुण्ड आश्रम के पीठारीश्वर अधोरेश्वर बाबा सिद्धार्थ गोतम राम के अवतरण दिवस पर कीर्तन, हवन, पूजन हुआ जहां केक काटकर जन्मदिन मनाया गया। इसी क्रम में श्री सर्वेश्वरी समूह में विशेष भण्डारा एवं विकिता शिविर का भी आयोजन हुआ जहां लोगों के स्वारूप्य का परीक्षण करते हुये मजदूरों को गमछा भी वितरित किया गया। शिविर में डॉ. रविशकर सिंह ने सभी की जांच किया जिसके बाद मां तारा हॉस्पिटल के सर्जन डॉ. राकेश सिंह, डॉ. आशुतोष झा, नेहा कुमारी, डॉ. सुजीत सिंह, डॉ. योगेश सिंह, डॉ. संजय सिंह, डॉ. रामराज सिंह, आश्वारा सिंह, डॉ. किरण, डॉ. धैर्य सिंह, डॉ. अशुतोष झा, नेहा कुमारी, डॉ. कीर्ति सिंह, ओम प्रकाश सिंह, रविंद्र सिंह, उमा सिंह, अशोक सिंह, राजेंद्र मिश्रा, डॉ. अशोक, रत्नेश दुबे, दिलीप सिंह, सुनील सिंह, राजू श्रीवास्तव, दिलीप श्रीवास्तव, जय प्रकाश, अवधेश तिवारी, रमेश मिश्रा, हरिशंकर आचार्य, आनंद सिंह सहित तमाम लोग उपस्थित रहे।

## अपना प्रदेश

रवेत की पराली जलने की चपेट से  
एक फूस का मकान राखव

खबर श्रावस्ती उत्तर प्रदेश  
रिपोर्ट देवी पाटन मंडल ब्यूरो प्रैमचंद जयसवाल  
श्रावस्ती। विकास खण्ड जयनुहा अन्तर्गत ग्राम पंचायत पटना के मजरा वीरगंज बाजार ब्लॉक मुख्यालय के बगल में बनाई गयी पानी की टंकी में लगा 63 कीटी ट्रांसफार्मर तीन दिनों से जल गया है। भीषण गर्मी में ग्राम पंचायत पटना के करीब पांच हजार से अधिक आबादी के लोग तथा वीरगंज बाजार में आने जाने ग्राहकों तथा मल्हीपुर बैरियल चौराहा बस अड्डे पर सेंकड़ों राहगीर पानी न मिलने से परेशान हैं। सबसे बड़ी समस्या छुट्टा मावेशी के लिए है। पानी टंकी खारब होने से लोगों को भारी दिक्कत उठानी पड़ती है तीन दिनों से खारब पड़े द्रासफार्मर को ग्रामीणों ने बदलवाने की मांग जिलाधिकारी से की है।

**अधिवक्ता के आकस्मिक**  
**निधन से दौड़ी शोक की लहर**

जौनपुर। अधिवक्ता के आकस्मिक निधन पर वृहस्पतिवार को कुंवरपुर बंजरिया में क्षेत्र पंचायत सदस्य नाजिम अली के निवास पर अधिवक्ता बालकृष्ण राणा एडवोकेट के आकस्मिक निधन पर शोक सभा का कर उन्हें श्रद्धांजलि दी गई। श्री राणा के निधन को अपूर्णीय क्षति बताया गया तथा शोक व्यक्त करने वालों में क्षेत्र पंचायत सदस्य नाजिम अली, माजिद अली, इमरान रजा, एडवोकेट आविद रजा, एडवोकेट रजनी पटेल, एडवोकेट वीरपाल पटेल, नरेंद्र पटेल, बजरुल हसन, सज्जाद अली, एडवोकेट राशिद अली, एडवोकेट मोहम्मद जावेद, मोहम्मद रिजावान, मोहम्मद हर्नीफ सिहीकी, एडवोकेट मोहम्मद आरिफ शेख, एडवोकेट पीके गुप्ता आदि लोग मौजूद रहे।

**तांत्रिक हृत्याकांड में अभियुक्त पक्ष से बहस प्रारंभ**

जौनपुर। जनपद के तांत्रिक हृत्याकांड में गुरुवार को एडीजे चर्तुर्थ की कोर्ट में अभियुक्त पक्ष के अधिवक्ता द्वारा बहस की गयी। मुकदमें में बहस हेतु अगली तिथि 06 मई को निर्धारित की गई है। ज्ञात हो कि तांत्रिक एवं ज्योतिषार्थ डॉ. रमेश चार्च तिवारी "गुरु जी" की निर्मम हृत्या 15नवम्बर 2012 को उनके पैतृक आवास सरपतहां थाना क्षेत्र स्थित ऊंचांगां में उस समय की गयी जब वे अपने लोगों के साथ दरवाजे पर बैठकर धर्म की चर्चा रहे थे। पुलिस की वर्दी पद्धनकर दरवाजे पर पहुंचे बाइक सवार दो पेशेवर शूटर शेरू परियों के बीच घटना हुई थी। जिसपर तांत्रिक हृत्याकांड के अंतर्गत आरोपित गैंग लीडर मझौरा निवासी अफरोज उर्फ बब्लू उर्फ वसीम जफर पुत्र हकीमुद्दीन की तलाश थी। सुबह मनेछा मोड़ से आरोपी को गिरफ्तार किया गया। इसके बिरुद्ध स्थानीय और मुंगराबाद दशहपुर थाने में हत्या, मारपीट, आम्र्स एक्ट समेत डेंड दर्जन मुकदमे दर्ज हैं।

**वक्ता प्रधान अध्यापक प्रमोद राजवाला ने दिवाने की बैठक के लिए लोगों को बुलाया**

वक्ता प्रधान अध्यापक प्रमोद राजवाला ने दिवाने की बैठक के लिए लोगों को बुलाया। जिसका उद्देश्य वक्ता के संस्कृत विद्यालय के लिए लोगों को बुलाया जाना था। जिसके बाद वक्ता प्रधान अध्यापक प्रमोद राजवाला ने दिवाने की बैठक के लिए लोगों को बुलाया। जिसका उद्देश्य वक्ता के संस्कृत विद्यालय के लिए लोगों को बुलाया जाना था। जिसके बाद वक्ता प्रधान अध्यापक प्रमोद राजवाला ने दिवाने की बैठक के लिए लोगों को बुलाया। जिसका उद्देश्य वक्ता के संस्कृत विद्यालय के लिए लोगों को बुलाया जाना था। जिस





## Vastu tips

## Eight things you shouldn't do after taking bath to avoid loss of wealth

Do not use any sharp object immediately after bathing. You can use a nail cutter before taking a bath.

Don't touch the fire immediately. First, you eat something and then go to the kitchen.

Don't apply makeup immediately after bathing. If your hair is wet, then it is considered taboo to do makeup. Negative energy enters the exposed hair very quickly. So, this thing must be kept in mind.

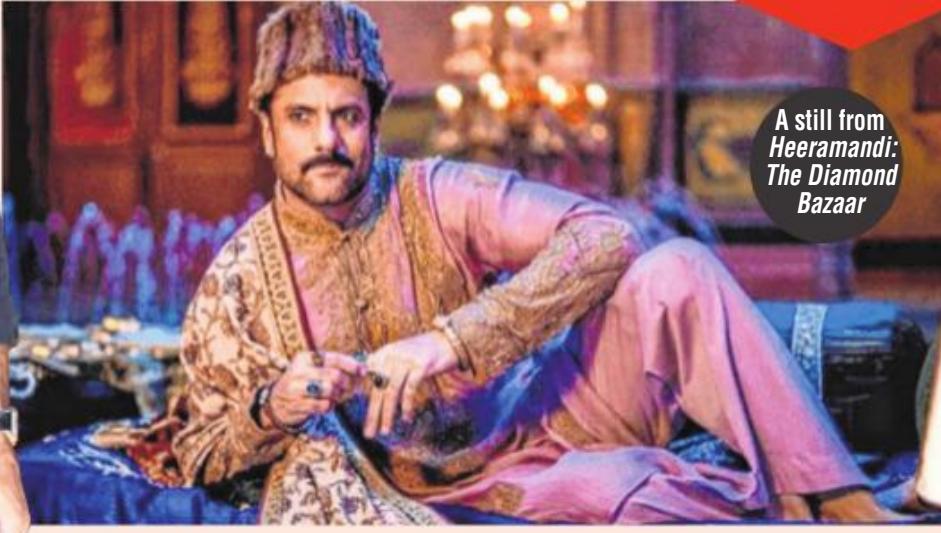
Wipe out the bathroom after bathing. Do not keep it wet. Do not keep your bathroom untidy and unorganized. Doing this can cause a shortage of money in the house. After the bath, always clean the bathroom properly and organize things, keep the things where they should be kept.

Never leave the wet clothes to wash them later. According to Vastu, doing so weakens your Sun. Therefore, after bathing do not leave wet clothes at all. Rather, it should be washed before taking a bath. Otherwise, due to the weak Sun, the honour and respect of the person will decrease. Along with this, money loss and many struggles may have to be faced.

Clean the bathroom immediately after taking a bath otherwise Rahu, Ketu, and the planet Saturn get annoyed. Due to this, the ill effects of these three planets increase rapidly. You may face financial loss.



# LITTLE WISER, LESS STUPID!



**Actor returns to screen with an OTT series that released on Wednesday globally**

**A**ctor Fardeen Khan, who took a sabbatical after his last film released in 2010, is back on screen with Sanjay Leela Bhansali's dream project,

*Heeramandi: The Diamond Bazaar:* In an exclusive conversation with *The Free Press Journal*, the actor reveals about his 14 years gap, working with SLB, and playing a Nawab. Excerpts:

**How it feels to be in back in the showbiz business?**  
It's hard to believe but I hadn't intended to take this long to come back. A lot has changed over these last so many years, almost half a generation has passed by me. Audiences and landscape of filmmaking has changed. However, I have an experience of 27-28 movies behind me and I carry with me. Life teaches you many lessons.

**Go on...**  
When you come back to an industry like this, where typically it's a young

**Mr. Bhansali has captured my part beautifully. He was there to teach and guide me. I just surrendered to his process**

man's game. I have massive fears but I am taking one day at a time. The only thing that sustains is the love for what you do in this industry. I consider myself very lucky since I have been receiving warm love from all over. I literally count my blessings.

**To do a comeback with a Sanjay Leela Bhansali project is a task. How did that happen?**  
I am eternally grateful for this. People don't get chances like this especially after taking such a long gap. Any actor would want to work with SLB. I admire his work a lot. To be a part of his vision is a surreal feeling.

**What were your roadblocks?**  
To be a part of a period drama is itself very challenging. Around 60 percent of the challenge was overcome by the styling. Also, to understand the basic essence of the character makes it easier. For me, I had to find the humanity in it. Mr. Bhansali has captured my part beautifully. He was there to teach and guide me. I just surrendered to his process.



# SET SECRETS SPILLED

**Actress breaks silence on playing Kaikeyi in Ranbir Kapoor's Ramayan**

**B**ollywood actress and former Miss Universe Lara Dutta, who is busy with the promotions of her web series *Ranveeri: Balakot & Beyond*, has reacted to reports of playing *Kaikeyi* in Nitesh Tiwari's *Ramayan*. The shooting of the much-awaited film has begun in Mumbai's Film City and several pictures of the actors from the sets have been leaked on social media.

While the makers have not announced anything officially yet, several news reports stated that Lara will be seen as *Kaikeyi* in the film.

Reacting to the rumours, Lara told a newspaper, "I am hearing it a lot as well. I am leaving the rumours out there. I also like reading and hearing about them so please continue."

She added, "Who wouldn't want to be a part of *Ramayana*? There were so many characters I would have loved to play if they were offered to me – *Surpanakha, Mandodari*, I am playing them all."

A few days back, Lara's pictures from the sets went viral on social media. She was spotted with Arun Govil and Sheeba Chahda. However, the makers have maintained secrecy around the project. Reportedly, a Rs 11 crore set has been constructed for *Ramayana* and the makers have tried to bring the city of Ayodhya to life. It was earlier reported that the film will be released in three parts and a major chunk of the first part will be shot at the Ayodhya set.

## A formulaic derivative of love, longing, and liberation

**TITLE:** *Heeramandi: The Diamond Bazaar*

**DIRECTOR:** Sanjay Leela

Bhansali

**CAST:** Manisha Koirala, Aditi Rao Hydari, Sharmin Segal, Taha Shah, Sonakshi Sinha, Waheeda, Sanjeeda Shaikh, Richa Chadha, Fardeen Khan

**WHERE:** Streaming on Netflix

**RATING:** ★★★



### OTT REVIEW

*Heeramandi: The Diamond Bazaar* emerges as a lavish spectacle in the realm of Indian web series, crafted by the maestro of opulence, Sanjay Leela Bhansali.

At its helm is the venerable Manisha Koirala as the aging courtesan Mallikajaan, leading a constellation of stars through a cinematic journey that spans the tumultuous years from 1920 to the late 1940s, against the backdrop of Lahore's iconic neighbourhood, *Heeramandi*.

With Bhansali's signature grandeur evident in every frame, the series promises a visual feast akin to his celebrated cinematic ventures.

Set against the canvas of the Indian freedom struggle, *Heeramandi* aspires to depict the lives of courtesans inhabiting this vibrant enclave. Bhansali's meticulous attention to detail is palpable in the extravagant sets that recreate the essence of *Heeramandi* with majestic flair.

However, despite the grandiosity of its presentation, the series fails to break new ground in its portrayal of courtesan life, adhering to familiar tropes and narratives.

The narrative unfolds over eight episodes, with the initial chapters laying the groundwork for the intricately woven tapestry of characters and relationships that define *Heeramandi*.

While the exposition may feel laborious at times, the series finds its stride with the introduction of Fareedan, portrayed enigmatically by Sonakshi Sinha, injecting a much-needed momentum into the storyline.

As the saga progresses, the focus narrows on the romance between Alamzeb and Tajdar, portrayed with intensity by Sharmin Segal and Taha Shah. Despite moments of narrative confusion, the series delves into themes of passion, sacrifice, and the celebration of love.

However, the integration of the freedom struggle feels somewhat contrived within the overarching narrative.

At the heart of the ensemble cast are Manisha Koirala and Sharmin Segal, who deliver compelling performances as *Mallikajaan* and her daughter

Alamzeb, respectively. Taha Shah shines as an earnest lover, adding depth to his character with sincerity and conviction.

The supporting cast, including Richa Chadha, Sonakshi Sinha, Aditi Rao Hydari, Farida Jalal and Sanjeeda Sheikh, lend their talents to enriching the fabric of *Heeramandi*'s narrative tapestry.

Visually, the series is a sumptuous feast for the eyes, with each frame meticulously crafted to evoke the ambience of a bygone era. Yet, amidst the impeccable production values, there lies a sense of artificiality that occasionally detracts from the authenticity of the storytelling, rendering some scenes sterile and synthetic.

The integration of music, though seamless, fails to leave a lasting impression, lacking the catchy melodies and emotional resonance characteristic of Bhansali's

## From drama to politics

**Television actress Rupali Ganguly of *Anupamaa* fame joins BJP**



**T**elevision actor Rupali Ganguly, who became a household name playing the titular role in the popular soap *Anupamaa*, embarked on a journey outside show business on Wednesday as she joined the Bharatiya Janata Party (BJP).

Amid the ongoing seven-phased Lok Sabha elections, for which polling has already been conducted for the first two phases, the actor was formally welcomed into the BJP fold at the party's headquarters in the national capital on Wednesday.

Addressing media persons after making her foray into politics official, the actor, flashing a wide smile, said, "Seeing the 'Mahayaga' of development (development push) around me (under the leadership of Prime Minister Narendra Modi), I felt that I should also be a part of it. I need your blessings and support as I embark on this new journey. Whatever I do, I always make it a point to do it right...to do it well. I wish to follow in the footsteps of Prime Minister Narendra Modi ji and serve fellow citizens in whichever role I am entrusted with. I intend to work under the guidance of Amit Shah ji and make all of my leaders and cadres proud of me." Vinod Tawde, a national general secretary of the BJP, was also present at the party headquarters as Rupali embraced saffron.



Nushrratt Bharuccha stuns with a gorgeous look as she heads out in the suburbs

Mandira Bedi looks elegant as she spotted outside an event in suburbs

### CAUGHT ON CAM

Celebs were snapped as they were out and about in Mumbai



Parth Samthaan and Khushali Kumar are all smiles as they spotted outside an event

Freddy Daruwala looks dapper in smart casuals as he spotted outside an event