



## संपादकीय Editorial

## College in the vortex of propriety

The logic of the Himachal government has to be understood while disclosing the extent to which the parameters of utility between government college and degree are disintegrating. The previous government may have opened 23 new colleges in a hurry, but neither suitable students come there nor the justification of education is being fulfilled by opening them. Similar disunity has not only increased the darkness of career in education for the last few decades, but has also created future vortex for the youth. It is surprising that out of 23 colleges, only three institutions were able to fulfill the condition of admission of only 75 students, while the other twenty lost their justification and became a living picture of misuse of resources. Admission of only 10 students in Galod, 21 in Pandoh, 5 in Mamlig, 6 in Baranda, 7 in Sataun, 12 in Chadhiar, 3 in Bagachnaugi and 4 in Jagat Sukh proves that the educational institutions opened without survey of the state How they were making fun of education and quality in education. Out of total 23 such colleges only three are even meeting the formal student strength, so denotification of twenty institutions becomes absolutely necessary. This is not only political cruelty in the scenario of education, but also a wasteful expenditure of economic resources. Rather than the origin of institutions, education should be concerned with looking for such colleges which can make children toppers in every competition of life. The irony is that by dismantling such institutions, governments have only been raising the flag of their political nature, while neither a suitable environment nor faculty has been prepared for study and teaching on the basic basis of education. Their bad result has started shaking the foundation of some established colleges. Many such colleges will be found in the entire state, where postgraduate level degrees are being distributed without any reason and without any logic. It is also surprising that the previous government went ahead of the colleges and made the two inscriptions of Medical and Mandi University such an island, around which the entire education is sinking. Efforts were also made to open Sanskrit and digital universities. Prior to this, the status of engineering MBA and pharmacy subjects in the state was made irrelevant by opening a technical university. Similarly, private universities have mostly made sand castles of education. Before opening new institutions in the state from where thousands of children are dependent on neighboring states every year in search of the right school or where girls are shining their merit in Delhi University colleges for excellent education, The practice of study in the temples of education has to be elevated. Of course, political promises or public expectations are associated with new educational institutions, but this fear will bury the state's structure and financial balance in the grave forever. There should be a design of some such colleges in the state, from where the children can become the identity of the state in the future. Instead of new colleges, if 10-12 colleges are given state level status of one or the other subject, then the dimensions of education can touch the national-international plane. Changing the meaning of political logic and government work, if the current Sukhu government shows the way out to the useless institutions divided in the plate of every department, then instead of building tombs, palaces of quality can be built. Like new colleges, if all the bus depots and unprofitable routes operated from HRTC depots are also identified, unnecessary institutions can be closed to make better bus services possible. Instead of any depot, if modern bus stands and bus stops are made on priority basis in cities, towns and villages, then it will be more beneficial. If the will power to connect concepts like new school.

# World Women's Day: Whose stories are not recorded, when will their skills be discussed

On March 8, we will celebrate World Women's Day, but there will be no mention of the women of those nomadic communities who have been contributing to the society for centuries on the basis of their skills. Now the time has come, when their works are discussed. On March 8, we will celebrate World Women's Day. Will make a film artist or sports personality as brand ambassador. Will appoint someone as the brand ambassador of cleanliness. State governments will also choose such film personalities as brand ambassadors, through whom they can spread propaganda through Twitter as a vote bank in elections. On the other hand, there are crores of such invisible women in India, who do not care about the pseudo-debate of feminism. They live their everyday lives with the same hope, courage and faith. Whether any government listens to them or not. Give him respect or not. Whether or not to give importance to their works. Officials should give their fairs and festivals to their brother-in-law's event company. Either ban their acts for the benefit of the big circus companies, or they will simply live with no expectations even if bound by the Acts of the Jungle. There are many forms of these invisible women. Nayak Bhopa is a nomadic community. Those who do the work of saving money. Phad is a piece of cloth on which many pictures are made. These pictures are related to some life story. In these stories, there are stories from the life of Lok Devta Pabuji, Ramdevji and Devnarayan. Seeing those pictures, Bhopa-Bhopi narrates the story by singing to the melodious tune of their folk instrument 'Ravana hathte'. Let's dance What we call storytelling these days, these people have been doing that work for centuries. An illiterate Bhopi woman sings an average of 12 to 14 thousand words in a night. Bhopo has to sing those words once, while Bhopi has to sing each word twice. Due to which the rhythm of the song is maintained, the listeners feel the sweetness of it. Mobile beauty parlor of rural women The women of the Gawariya nomadic community go out on a ferry without eating anything before dawn with a basket on their head. In his basket remains the same belonging to women. From Tikli, Bindi to bracelets, bangles, garlands and women's undergarments. Her basket weighs between 20 and 30 kg, which she carries on her head and moves around throughout the day. They don't just give stuff, but also tell how women live in the city, the women of the villages listen with great interest, because for them it is still a distant thing. Knut plays the tambourine. Natni walks on a rope. Shows different types of tricks. No pallu on the head and no veil on the forehead. Bold and fearless. While the women watching these feats remain imprisoned in the veil. They have been doing this work for generations. But there is no mention of those women anywhere. Bhat women do the work of painting, decorating and deciding the costumes of the puppets that are danced by the people of the Bhat community. The women of the Kalbelia community are limited to only black and red colored dress. If it happens more, then they just see it in the form of a decorated dancer. There is no mention of other aspects of his everyday life. Kalbelia woman goes on the morning ferry. He has different types of herbs. She knows many tricks. Surma gives women a rare product. She does mental healing work through her music. Women in the villages listen to their halriyas. Phag listens. Lur listens. Listens to the congratulations of the child. It is believed that when Jogan sings, the child's age will increase. The responsibility of the women of the Gadiya Luhar community is to beat the cube. An experienced blacksmith works to forge iron. They beat iron throughout the day and the work of going to the ferry in the nearby village and Dhani every morning is also done by those women only. His contribution is not included anywhere. The work of the women of the pastoral nomadic community, especially the women of the Raika-Raibari community, is nowhere to be counted. Be pregnant or old. Be it a boy or a girl. Eight to nine months of the year have to be spent roaming with the animals. We follow Europe first. Imitate their ideas, traditions, language, dress. When there is a problem with it, then we wear the cloak of feminist debate through their glasses. This is a bogus debate. These women are not at any stage of this feminist debate and do not want to be. Equality, freedom, justice are not words for him, but the inevitability of everyday life. Where there is no difference between men and women. We should try in time, so that the work of women of more than 1,200 invisible nomadic communities present here is discussed. Try to understand their vision of life and by taking inspiration from them, the rest of the communities can also get a confidence.

## The magical world of world cinema: Rosetta - a film in search of meaning

The no-nonsense film Rosetta is co-directed by brothers Jean-Pierre Dardenne and Luc Dardenne. Its screenplay has also been written by both the brothers together. It premiered at the 1999 Cannes Film Festival. There is more respect for a film than awards if it can be helpful in bringing a change in the society. If a film can do the work of bringing a change in the law, then what would be a bigger deal than this? A realistic film in Belgium brought about a change in the law there. There teenagers did not get equal pay for the work, the new law ended this inequality. Along with this, there were many other reforms in the labor rules for the youth. If a film can do this, then it does not need any other success. No special effect has been used in this film, nor is there any dance or song. Nevertheless, upon its release, it received rave reviews. Press and critics praised the film without a musical score. Another special feature of this film is that the entire filming has been done with the camera in hand. Without a doubt, this very small European film can be termed as an art film. After all, what does a person want in his life? Food-clothing-house are the basic needs. Apart from these, he needs a little love and a little respect, a little affinity. But where does everyone get it? Many people have to struggle for life even for these small happiness. Bad luck always follows them. You have to make your own arrangements for food every day, you have to pick up a house in the trailer park of 'The Grand Canyon' in the name of a house, you have a drunken mother in the name of family and close people, who are being taken advantage of by the people around you. In the name of respect, be banished from the place of work without any fault, be fired. After all, how long will a person fight to survive? That too only a 17 year old kid. Not a boy but a girl. No support, no shelter. The only girl fighting for her existence, her honor from the whole world. Film 'Rosetta' made in 1999 - I am talking about the film 'Rosetta' made in 1999. 17-year-old Rosetta (Emily DeQueen) is fired from a food processing company. She fights with the food processing plant owner, the security guard and the police as to why she is being fired. She wants to work. No one listens to one of his words and he is thrown out. She knocks on many doors in search of work, getting negative answers everywhere. Sometimes she sells old, tattered clothes, sometimes she does something else. When she arrives at her trailer park home, her drugged up mother (Ann Yernox) engages in physical activity with the janitor. The rent has not been paid, hence the water has been cut off. Rosetta takes the water connection by paying the amount. Story of a girl struggling with circumstances - What the little girl Rosetta says to herself while sleeping at night, shows her inner determination. She doesn't want to lead a life like her mother. He is looking for a nice clean life. Before falling asleep she says to herself, 'Your name is Rosetta, my name is Rosetta. you got a job I have got a job. You've got a friend, I've got a friend. You have a normal life. I have a normal life. You will not fall in the mud, I will not fall in the mud. Good night-good night.' To get a good life, it is necessary to have a stable income, for this Rosetta is wandering from door to door. The moral force of Rosetta is very high. That's why she never agrees to do wrong things. Reverse Ganga is flowing here. The child is in the role of an adult. Fulfilling the responsibility of the elders, the daughter is taking care of the mother, preventing him from running away. It is the mother who runs away after pushing the daughter into the sandbox. The daughter keeps on shouting mother, mother, save me, get me out of the water and mud and the intoxicated mother runs away. Rosetta's vision is always downcast. Looking at Rosetta, always running with her head bowed, reminds me of the day and a half in the arena. He's ready to attack, Rosetta struggles to find her place in the world. Whenever she raises her eyes to see, is there frustration, despair and yearning in her eyes. In this one and a half hour film, most of the heroine's time is spent running. It is difficult that every now and then this girl gets severe stomach pain, what is the disease? When a child grows up in the family-society environment, he learns to build and maintain relationships. It can be said that Rosetta has grown up without family-society, relatives-friends, that's why when Riquet (Fabrizio Rongivan), a young man working in a bakery store, extends a hand of friendship towards her, Rosetta is not ready for it. To get the job, she thinks of killing Riquet. This Belgian movie is in French language (English subtitles). Screened at the Cannes Film Festival, Rosetta, a no-nonsense film, is co-directed by brothers Jean-Pierre Dardenne and Luc Dardenne. Its screenplay has also been written by both the brothers together. It premiered at the 1999 Cannes Film Festival and the neo-realist film won the Palme d'Or, with heroine Emilie DeQueen winning Best Actress at the Cannes Festival. Apart from this, many other awards also came in its bag. It may not appeal to all the viewers, but it will appeal to many. Rosetta's troubles do not end there, watching Rosetta in the film, the viewer starts wishing from the bottom of her heart that somehow her troubles end.

# सामूहिक दुष्कर्म में सजा काट विहिप के प्रांत मंत्री को मिली धमकी, गिरफ्तार आरोपित बोला-नाम बदलने की मांग की वजह पूछी

मुरादाबाद- जिला कारागार में गैंगरेप के मामले में 20 साल के कारावास की सजा काट रहे अमरोहा के कैदी की हार्टअटैक से मौत हो गई। सिविल लाइंस पुलिस ने पोस्टमार्टम कराकर शव परिजनों को सौंप दिया। जनपद अमरोहा के रहा थाना क्षेत्र के गांव गंगेश्वरी निवासी जगदीश जिला कारागार में बंद था। वरिष्ठ जेल अधीक्षक डा. वीरेश राज शर्मा ने बताया कि 2014 में अमरोहा के आदमपुर थाने में महिला ने गैंगरेप और धमकी देने का केस दर्ज कराया था। उसी मामले में न्यायिक मजिस्ट्रेट हसनपुर की कोर्ट ने जगदीश समेत चार आरोपियों को 20 साल के कारावास और 50,000 रुपये अर्थदंड की सजा सुनाई थी। जिसके बाद 22 दिसंबर 2021 से जगदीश जिला कारागार में



सजा काट रहा था। उन्होंने बताया कि शुक्रवार देर रात लगभग दो बजे उसकी हालत खराब होने लगी। उसे कारागार अस्पताल से जिला अस्पताल ले जाया गया। जहां डाक्टरों ने मृत घोषित कर दिया। सूचना मिलने पर शनिवार को रेलवे चौकी प्रभारी कृष्ण कुमार की टीम ने पोस्टमार्टम कराकर शव परिजनों को सौंप दिया। पोस्टमार्टम के बाद परिजन शव लेकर गंगेश्वरी के लिए रवाना हो गए।

## दीवार फांदकर पशुशाला में घुसे तेंदुए ने चार बकरियों को मार डाला, एक घायल

अमरोहा के नौगांवा सादात बिलनी गांव में दीवार फांद कर पशुशाला में घुसे तेंदुए ने चार बकरियों को मार डाला। जबकि एक को बुरी तरह जखी कर दिया। घटना की जानकारी होने पर मालिक के होश उड़ गए। मौके पर पहुंची पुलिस ने जांच पड़ाल की। घायल बकरी का इलाज कराया जा रहा है। तीन दिन पहले डिडॉली के टिकिया गांव में भी जंगली जानवर ने 52 भेड़ों को मार डाला था। लगातार दो घटनाओं के बाद भी वन विभाग के जिम्मेदार गंभीर नहीं है। नौगांवा सादात थानाक्षेत्र के गांव बिलनी में मुबरिस्म दूसरे का परिवार रहता है। उनके अली अब्बास पेशे से किसान हैं। वह पशु पालकर परिवार का पालन पोषण करते हैं। अली अब्बास ने पांच बकरी भी पाल रखी थीं। गांव के बाहर छोर में बिजनौर रोड पर उनका घेर है। जहां मवेशी और बकरी रहते हैं। पशुओं की देखेख के लिए पशुशाला पर अली अब्बास और उनका नौकर किशनपाल रहते हैं। बृहस्पतिवार की रात भी दोनों



पशुशाला परिसर में बने कमरे में सो रहे थे। लेकिन रात में किसी समय तेंदुआ दीवार फांद कर पशुशाला में घुस आया। यहां पांच बकरियों पर हमला कर दिया। जिसमें चार बकरियों की मौके पर मौत हो गई। जबकि एक घायल हो गई। अली अब्बास को घटना की जानकारी शुक्रवार की सुबह करीब 6-30 बजे हुई। उन्होंने मामले की जानकारी पुलिस और वन विभाग के अधिकारियों को दी। थोड़ी देर में लोगों की भीड़ जमा हो गई। ग्रामीणों ने पशुशाला के पीछे जंगल में जाकर आनंदीन की तो तेंदुए के पैरों के पंजे दिखाई दिए। पशु चिकित्सकों द्वारा कारबाही की जाएगी। जंगल में घुसकर जंगली जानवर ने 52 भेड़ों को मार डाला था। जबकि 15 को घायल कर दिया था। जिसके बाद उन्होंने तत्काल पुलिस को सूचना दी। शनिवार देर शाम उन्होंने सिविल लाइंस थाने में तहरीर दी। सिविल

शुरू कराया गया। बकरियों के गले व शरीर पर दातों के निशान हैं। दोपहर तक वन विभाग की टीम मौके पर नहीं पहुंची। जिसे लेकर ग्रामीणों में रोष व्याप है। मालूम होकि तीन दिन पहले डिडॉली के गांव टिकिया में रहने वाले भूरे सिंह की पशुशाला में घुसकर जंगली जानवर ने 52 भेड़ों को मार डाला था। जबकि 15 को घायल कर दिया था। जिसके बाद उन्होंने तत्काल पुलिस को सूचना दी। शनिवार देर शाम उन्होंने सिविल लाइंस थाने में तहरीर दी। सिविल

## तहरे भाई के प्यार में अंधी बीवी: अनुकंपा पर नौकरी पाने के लिए पति की कराई हत्या, फिर खुद दर्ज करवाई गुमशुदगी

रामपुर के सिविल लाइंस कोतवाली क्षेत्र के अशोक विहार कॉलोनी निवासी बिजली कर्मी राजीव कुमार (27) की हत्या उसकी पत्नी ने सुपारी देकर करा दी है। राजीव खौद बिजलीघर में लाइन कुली के पद पर नौकरी है। पुलिस ने राजीव का शव शहजादनगर थाना क्षेत्र के अहमदाबाद गांव के जंगल से बरामद कर लिया है। हत्या के बाद उसके शव को झाड़ियों के नीचे दबा दिया गया था। राजीव के भाई ने उसकी पत्नी और अपने तहरे भाई सहित पांच के खिलाफ रिपोर्ट दर्ज कराई है। राजीव के भाई चंद्रपाल सिंह का आरोप है कि राजीव के संबंध उसकी पत्नी सीमा से अच्छे नहीं थे। उसके रिश्ते राजीव के तहरे भाई गुहल के साथ बन गए थे। सीमा राजीव को रास्ते से हटाकर उसकी जगह पर नौकरी हासिल करना चाहती। सीमा और गुहल ने मिलकर राजीव को रास्ते से हटाने की साजिश रची। उसको गायब कराकर सीमा ने उसकी गुमशुदगी की रिपोर्ट कोतवाली में दर्ज करा दी थी। पुलिस को जब गुहल पर संदेह हुआ तो पूछताछ में उसने सच उगल दिया। उसने बताया कि सीमा ने 1.62 लाख रुपये की सुपारी अरुण, रवि और सतीश को दी थी। तीनों राजीव को 27 फरवरी को शहजादनगर थाना क्षेत्र के अहमदाबाद गांव ले गए जहां उसकी हत्या करने के बाद उसके शव को झाड़ियों के पीछे छुपा दिया। 28 फरवरी को सीमा ने राजीव की गुमशुदगी कोतवाली में दर्ज कराई थी। पुलिस ने इस मामले में सीमा, गुहल, अरुण, रवि और सतीश के खिलाफ रिपोर्ट दर्ज कराई है। हत्या के बाद आरोपियों ने उसके शव को झाड़ियों के नीचे दबा दिया था। मृतक के भाई ने उसकी पत्नी और अपने तहरे भाई सहित पांच के खिलाफ रिपोर्ट दर्ज कराई है।

## सीआरपीएफ के हेड कांस्टेबल ने रायफल से गोली मारकर की आत्महत्या, संतरी पोस्ट पर कर रहे थे इयूटी



रामपुर में सीआरपीएफ हेड कांस्टेबल सुकुमार विश्वास (46) ने रविवार की सुबह अपनी रायफल से खुद को गोली मारकर हत्या कर ली। सुकुमार पश्चिम बंगाल के नादिया जिले का रहने वाले थे। रामपुर गुप्त सेंटर में उनकी तैनाती 22 नवंबर 2022 से थी। रविवार की सुबह जाया गया, जहां डॉक्टरों ने सुकुमार की इयूटी सुबह छह बजे तक संतरी पोस्ट पर थी। इयूटी के दोरान ही सुकुमार

ने रायफल से गोली मारकर आत्महत्या कर ली। गोली चलने की आवाज सुनकर गुप्त सेंटर में अफरातफरी मच गई। तत्काल मौके पर अधिकारी और कर्मचारी पहुंचे। जहां सुकुमार लहूलुहान अवस्था में पड़े हुए थे। उन्हें तत्काल अस्पताल ले जाया गया, जहां डॉक्टरों ने मृत घोषित कर दिया। उसके परिजनों को इस बारे में जानकारी दे दी गई है। घटना

अज्ञात वाहन ने बाइक को मारी टक्कर, भतीजे की मौत...चाचा घायल



मुरादाबाद। मूँढापांडे थाना ने उनकी बाइक को टक्कर मार क्षेत्र के अंतर्गत हाईवे पर दी। हादसे की सूचना मिलने अज्ञात वाहन ने बाइक को पर मूँढापांडे थाना पुलिस मौके टक्कर मार दी। इस हादसे में पर पहुंची। अनन्-फानन में बाइक सवार भतीजे की मौत पुलिस दोनों घायलों को लेकर जिला अस्पताल पहुंची, जहां चिकित्सकों ने घायल हो गया। युवक की मौत से उसके परिवार करने का प्रस्ताव भेजने की बात कही थी। इसके बाद उन्हें फोन किया और नाम बदलने की बात की बात करने की विश्व विहिप के प्रांत मंत्री डा. राज कमल गुप्ता को गैर्ड है। सर्विलांस सेल के माध्यम से जिस नंबर से काल आई है, उसकी जानकारी एकत्र की जा रही है।

**खामोश करने की दी धमकी**  
विश्व हिंदू परिषद के प्रांत मंत्री डा. राज कमल गुप्ता को शनिवार दोपहर एक अंजान नंबर से काल कर खामोश करने की धमकी नहीं दी थी। सीओ सिविल लाइंस डा. अनूप सिंह ने बताया कि फिलहाल जांच की जारी है।

**दो माह पहले भाजपा नेताओं को मिल चुकी है धमकी**  
जनपद में लगभग दो माह पहले बव्बर खालसा नाम के संगठन ने छजलैट निवासी भाजपा नेता वीर सिंह सैनी की धमकी मिली थी। इसके साथ ही सिंह कार्ड और प्रकाश अपने चाचा जनपद में लगभग दो माह पहले बव्बर खालसा नाम के संगठन ने छजलैट के नाम से लिया गया है। काल डिटेल का रिकार्ड और लोकेशन का पता कर पुलिस की टीमों ने दबिश देनी शुरू कर दी। देर रात सिविल लाइंस पुलिस ने मुगलपुरा निवासी आरोपित जकी अहमद को गिरफ्तार कर लिया। इस मामले में भी पुलिस अभी तक कुछ पता नहीं कर सकी है। वहां छजलैट के भाजपा नेता को पुलिस ने एक गनर उपलब्ध करा दिया है।

## होली और शब-ए-बरात पर रहेगा रूट डायवर्जन

मुरादाबाद- आगामी त्यौहार शब-ए-बरात और होली को लेकर यातायात पुलिस ने रामपुर, संभल दिल्ली और कांठ रोड पर रूट डायवर्जन प्लान तैयार किया है। यातायात पुलिस का रूट डायवर्जन प्लान 7 मार्च कि सुबह 6:00 बजे से 9 मार्च की रात 10:00 बजे तक के लिए लागू किया गया है। एसपी ट्रैकिंग सुभाष चंद्र गंगवार ने बताया कि दोनों योहारों के महेनर शहर में रूट डायवर्जन रहेगा जिसके चलते रामपुर, बरेली की ओर सुमुरादाबाद आने वाले वाहन रूटिंग नगला बाईपास होकर जाएंगे। इसी तरह दिल्ली की ओर से मुरादाबाद आने वाले भारी वाहन लाकड़ी फाजलपुर बाईपास होते हुए प





## राष्ट्र के विकास में शिक्षकों का महत्वपूर्ण योगदान- नगर पंचायत अध्यक्ष श्री राकेश जालान

बीटीआई स्तरीय तीन दिवसीय प्रतियोगिता पुरस्कार वितरण के साथ संपन्न

ग्यासहीन

दैनिक क्यूँ न लिखूँ सच

गैरिला फेन्डा मरवाही - जिला

शिक्षा एवं प्रशिक्षण संस्थान

(डाइट) पेन्डा की मेजबानी

में आज बीटीआई स्तरीय

क्षेत्रीय प्रतियोगिता का

समापन हुआ। तीन दिवसीय

साहित्यिक, सांस्कृतिक

क्रीड़ा एवं शैक्षिक

प्रतियोगिता का पुरस्कार

वितरण किया गया। इस

अवसर पर डाइट पेन्डा की

छात्राओं ने राजस्थानी गीत से

सामूहिक नृत्य प्रस्तुत किया।

प्रतियोगिता में ओवरआल

चैम्पियन में डाइट पेन्डा को

प्रथम, डाइट धरमजयगढ़ को

द्वितीय और डाइट जांजगीर

को तृतीय पुरस्कार प्रदान

किया गया। कार्यक्रम को

संबोधित करते हुए मुख्य

अतिथि श्री राकेश जालान

अध्यक्ष नगर पंचायत पेन्डा ने

कहा कि राष्ट्र के विकास में

शिक्षक का महत्वपूर्ण

योगदान है। कोई शिक्षक उस

समय गैरवान्वित महसूस

करते हैं, जब उनके विद्यार्थी

प्रमुख पदों पर पहुंचते हैं।

विशिष्ट अतिथि जिला शिक्षा

अधिकारी श्री एन.के. चन्द्रा

ने कहा कि हम जिले को जो

भी सुविधाओं की जरूरत

होगी, वो मूँहूँ कराएं।

कार्यक्रम के अध्यक्ष श्रीमती

रमाकांति साहू, प्राचार्य

शासकीय उत्तर शिक्षा

अध्ययन संस्थान बिलासपुर

ने कहा कि हार-जीत होता

रहता है। आप सभी खिलाड़ी

और प्रतिभासी अपनी दिए गए

परफॉर्मेंस से निराश नहीं हो।

सफलता एक न एक दिन

जरूर मिलेगी। भविष्य में जो

भी अवसर और पद मिलेगा

में डाइट जांजगीर की टिकेश्वरी

राधा यादव को प्रथम, डाइट

जांजगीर के ज्योति कुरें को

द्वितीय, बैडमिंटन

एकल बालक वर्ग में डाइट

बिलासपुर के सरोज कुमार को

प्रथम, डाइट जशपुर के गोपाल

को द्वितीय, बैडमिंटन

एकल बालिका वर्ग में डाइट पेन्डा की

राधा यादव को प्रथम, डाइट

जांजगीर के चंद्री कुरें को

द्वितीय, बैडमिंटन युगल

बालक वर्ग में डाइट

धरमजयगढ़ की कोमल

किरण को प्रथम, डाइट

जांजगीर के प्रदीप सिंह को

द्वितीय, बैडमिंटन युगल

बालिका वर्ग में डाइट

धरमजयगढ़ की खुमार

को प्रथम, डाइट धरमजयगढ़ के

कोमल को प्रथम, डाइट

जांजगीर के देवांगन

को प्रथम, डाइट जशपुर

# Strange coincidence: WPL started at the same time as IPL, Bangalore team collapsed like Gujarat Giants 15 years ago

It can be called a coincidence that 15 years ago i.e. in 2008, when the opening match of IPL was played, the result of the match was similar. The Women's Premier League (WPL) has also started. In the first match, Mumbai Indians crushed Gujarat Giants by 143 runs. Batting first in the match played at DY Patil Stadium, Mumbai Indians scored 207 runs losing five wickets in 20 overs. In the team of Gujarat Giants was reduced to 64 runs. It can be coincidence that 15 years ago i.e. in opening match of IPL the result was



in the of IPL. The first IPL in played Kolkata Riders and

Bangalore. Batting first, Kolkata scored 222 losing three wickets in 20 overs. Sourav Ganguly was scoring 10 runs, David Hussey 12 McCullum was scored five runs.

from Bangalore. In reply, the entire Bangalore team was reduced to 82 runs in 15.1 overs. Rahul Dravid two runs, Wasim Jaffer six runs, Virat Kohli one run, Jacques Kallis eight runs, Cameron White six runs, Mark Boucher seven runs, Balachandra Akhil zero, Ashley Noffke nine runs, Zaheer Khan three runs and Sunil Joshi three runs out. Happened. Praveen Kumar remained unbeaten after scoring 18 runs. For Kolkata, Ajit Agarkar took three wickets, while Ashok Dinda and Ganguly took two wickets each. Ishant Sharma and Laxmi Shukla got one each. The Kolkata team won by 140 runs. What happened in the first match of the Women's IPL? - Similarly, in the Women's Premier League, the Mumbai team also won by a huge margin of 143 runs. The way Kolkata thrashed the Bangalore bowlers in the IPL, the Mumbai batsmen thrashed the Gujarat bowlers. Yastika Bhatia got out after scoring just one run. After this, Hayley Mathews scored 47 runs in 31 balls with the help of three fours and four sixes, Nat Seaver Brunt scored 23 runs in 18 balls, Captain Harmanpreet Kaur scored 65 runs in 30 balls with the help of 14 fours and Pooja Vastrakar scored 8 runs in eight balls. Played an innings of 15 runs. Amelia Kar remained unbeaten on 45 off 24 balls with the help of six fours and a six. At the same time, Wong returned to the pavilion unbeaten after scoring six runs in one ball. Sneh Rana got two wickets from Gujarat. At the same time, Ashley Gardner, Tanuja Kanwar and Wareham got one wicket each. In reply, Gujarat got off to a very poor start, similar to Bangalore in the IPL. Captain Beth Mooney retired hurt. After this there was a flurry of wickets. S Meghna was dismissed after scoring two runs. Both Bangalore and Gujarat were limited in 15.1 overs. Harleen Deol, Ashley Gardner and Tanuja Kanwar returned to the pavilion without opening the account. Annabel Sutherland was dismissed for six runs, Wareham for eight runs, Sneh Rana for one run, Manasi Joshi for six runs and Monica Patel for 10 runs. Dayalan Hemlata remained unbeaten after scoring 29 runs in 23 balls. Saika Ishaq took four wickets for Mumbai. At the same time, Nat Seaver and Amelia got two wickets each. Isi Wong got a wicket. Interestingly, in the first match of IPL, like Bangalore, the entire Gujarat team was also reduced to 15.1 overs.

**Disappointed with having three foreign captains in the league, this former cricketer said- Indians should have got a chance**

Mumbai Indians named Harmanpreet Kaur and Royal Challengers Bangalore named Smriti Mandhana as captain. At the same time, the command of Gujarat Giants is in the hands of Beth Mooney. Alyssa Healy has been named captain by UP Warriors and Meg Lanning has been appointed by Delhi Capitals. The Women's Premier League (WPL) started on Saturday (March 4). Five teams Mumbai Indians, Royal Challengers Bangalore, Gujarat Giants, UP Warriors and Delhi Capitals are participating in this league. The captains of three of these are foreigners.



Indian league and will be played in Indian conditions so Indian players should have been captains if they had the potential." Anjum expected Deepti to be made captain - Anjum Chopra said, "I think Deepti Sharma should have been made captain because she captained in the last Women's T20 Challenge." UP Warriors appointed Deepti Sharma as captain did not make. She has expressed confidence in Australia's Alyssa Healy. Chopra, however, agreed that six-time T20 World Cup winners Australia have more experienced players than India. Jemima cannot become captain in front of Meg Lanning: Anjum- Anjum said, "Australian players are world champions and they have a lot of experience. I totally agree with their (Australian players) experience (at the international level) and that's why Jemimah Rodrigues can't be captain ahead of Meg Lanning in the same team (Delhi Capitals). If I look at the macro level, then Indian players do not have the captaincy ability like Australian players.

Stadium, response, the be called a 2008, when the was played, of the match similar. Let's know- What happened first match in 2008 - match of 2008 was between Knight Royal Challengers

runs

Ricky Ponting 20 runs and

runs. At the same time, Brendon unbeatun 158 runs in 73 balls and Mohammad Hafeez

that we are with our

players and their families in difficult times. We are in touch with him and there are still a few days left for the Test match. Smith captained Australia from 2014 to 2018 but was stripped of his captaincy after ball tampering in South Africa. After that, after becoming the captain of Cummins in June. Coach in November 2021, Andrew McDonald he has been his assistant and has captained Australia three times during this period.

**Shami will return in Ahmedabad, India will have to win the last match to reach WTC final**

Siraj has bowled just 24 overs in the first three Tests and is likely to feature in the playing XI for all the three ODIs to be played from March 17 to 22. India's most experienced fast bowler Mohammed Shami is expected to make it to the playing XI for the fourth Test against Australia starting March 9 in Ahmedabad. Shami the third Test under

The Indian in consultation medical staff, has a workload management plan for the bowlers who have played IPL matches and are the ODI World Cup plans. played the first two Tests and of the ODI team. Umesh included in his place in the Indore Test. Siraj has 24 overs in the first three likely to feature in the for all the three ODIs to be March 17 to 22. In such a can be rested in the last Test to be played at the Narendra Modi Stadium in Motera. Shami has been the best fast bowler in this series so far. He has bowled 30 overs in two matches and has taken seven wickets. The team will need him more on the dry pitch of Motera. Such a pitch can be conducive to reverse swing. India are leading 2-1 in the four-Test series and will have to win this match to qualify directly for the final of the World Test Championship. The Holkar Stadium pitch in Indore was rated 'poor' by International Cricket Council (ICC) match referee Chris Broad but the Gujarat Cricket Association (GCA) would not like to take any such risk. "We haven't received any instructions from the Indian team management (regarding the pitch) and our local 'curators' are preparing normal pitches as we have done throughout the season," a source in the state association said. In the last Ranji match here in January, Railways scored more than 500 (508) batting first and Gujarat team scored more than 200 in both innings despite an innings defeat. It will be no different this time too. Two test matches were played. Both these matches were day-night and these matches were over within two days.



# Khesari's film 'Farishta' releasing on Holi, will be seen in the role of a madman

Bhojpuri cinema star Khesari Lal Yadav's Bhojpuri film 'Farishta' is going to be released on the occasion of Holi. Khesari Lal Yadav is playing the role of a crazy boy in this movie. If believed, this role is quite different from what he career. Khesari Lal craziness of my film is of a level. It very

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the trailer of  
getting a lot of  
Khesari Lal Yadav  
the audience towards us.

being liked a lot not only in India but also in Dubai. I am very excited to see the way our Bhojpuri language and culture is getting respect in foreign countries as well. Khesari Lal Yadav is called the hit machine of Bhojpuri cinema. Khesari Lal Yadav says, 'All these names have been given by my fans. But I don't consider myself a hit machine. I always try to do my work with full hard work and honesty. Talking about 'Farishta', working in this film has been very challenging for me. It was not at all easy for me to play this character. But when you have the inspiration of good people around you, you can do anything, I did that in this film.' Khesari Lal Yadav's film 'Farishta' was shot in the year 2021 around Lucknow and Kanpur. Sharing his experience during the shooting of the film, Khesari Lal Yadav says, 'Shooting in Pagal's costume in 45 degree Celsius heat was not easy for me. But when I saw the response to the trailer, I felt that my hard work has paid off. We have always tried to give a good cinema in Bhojpuri. Apart from Khesari Lal Yadav, Bhojpuri film 'Farishta' stars Megha Shree, Pooja Ganguly, Amit Shukla, Shraddha Naval, Prakash Jaish, Sonu Pandey, Rinku Bharti and Khushboo Yadav. Main roles. The film is produced by SS Reddy and the director of the film is Lal Babu Pandit.

## Nassar used to work as a security guard and waiter, now rules millions of hearts

The journey of the film world is not the same for every person. People see very big dreams, but they are fulfilled only by those people, whose spirits are also high. Coming out of the four walls of the house and entering the film industry is not as glamorous as it looks. It can only be guessed by those who destiny and followed its path. an artist of South Film Industry, Let's know about his interesting of South Cinema Nassar is Nassar was born on 5 March 1958 State. Nassar's full name is M. film debut in the 1985 Tamil film Nassar was so fond of acting in happy to get even a small role in definitely stepped into was not easy at all. Even only after getting a small to struggle a lot to get of his career, Nassar security guard to make he never gave up. Nassar's to shine after the initial started getting offers for new Nassar made a mark for himself brilliant acting talent. Millions not only his films, but also his the knot with Kamila. They tell you that apart from Tamil, worked in Hindi, Telugu, films. Nassar's popular films Veeram, Khushi, Bodyguard, Rathore, Baahubali, Ramaiya etc. Apart from acting, actor a few films. Fans still remember film 'Bahubali' a lot.



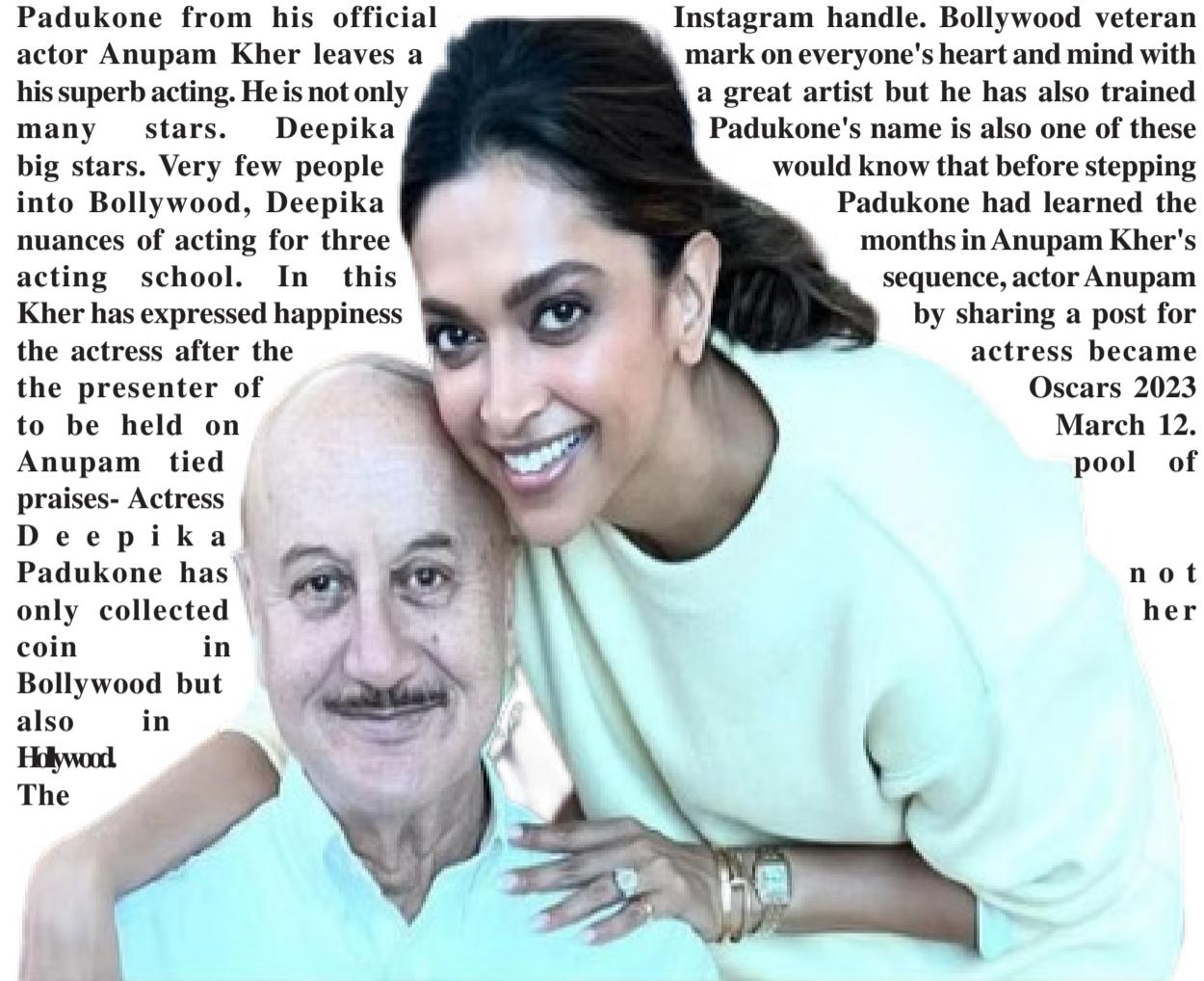
'Farishta' launched, this film is appreciation. says, 'It is the love of The trailer of this film is

challenging to play a madman. Ever since trailer Bhojpuri

The

## 'The ladder of success...beyond the sky...' Anupam Kher praised Deepika in this way, fans got giddy

Bollywood's talented actor Anupam Kher has spoken a big thing on Hindi film industry's biggest actress Deepika Padukone. Anupam Kher today shared a post about Deepika Padukone from his official Instagram handle. Bollywood veteran mark on everyone's heart and mind with a great artist but he has also trained Padukone's name is also one of these would know that before stepping Padukone had learned the months in Anupam Kher's sequence, actor Anupam by sharing a post for actress became Oscars 2023 March 12. pool of



actress will become the presenter of Oscars 2023 to be held on 12 March. Since this news came to the fore, everyone is seen congratulating and praising the actress. At the same time, while sharing an old picture of Deepika, Anupam Kher has also written a special note for her. Anupam Kher has shared this picture on his Instagram account. Which is from his acting school. Sharing this picture, the actor wrote, 'Dearest'. Congratulations on being one of this year's Oscar presenters! We are proud to be a part of your journey every time you climb a step higher on the ladder of success. Being your teacher I always knew that this sky has no limit, you will go beyond!! Love and blessings always!! Congratulations to Pathan too! Be victorious'. Fans praised- Commenting on this post of Anupam, a fan wrote, 'Oh my God, how cute'. While commenting, another fan wrote, 'This is very cute'. Let us tell you that along with Deepika, Emily Blunt, Samuel L Jackson, Glenn Close, Dwayne Johnson, Michael B Jordan, Janelle Monae, Zoe Saldana, Jennifer Connelly, Riz Ahmed and Melissa McCarthy will also be included in this award. The 95th Academy Awards will be held on March 12 at the Dolly Theater in Los Angeles.

## Anil Kapoor's daughter Riya is the owner of property worth crores, earns a lot from business

Riya Kapoor is the younger daughter of Bollywood's best actor Anil Kapoor and sister of Sonam Kapoor. Riya is celebrating her 35th birthday today. He was born on 5 March 1987 in Mumbai. Riya Kapoor stays far away from the limelight of Bollywood. She often stays away from any event or award function. Started career in 2010 - Riya Kapoor started her career as a producer in the year 2010 with the film Ayesha with Rajshree Ojha. Sonam Kapoor played the main character in this film and Abhay Deol Riya produced the film Khoobsurat directed by Shashank Ghosh. The Mukherjee, also titled Khoobsurat. clothing brand Reson with her year 2017. Veere Di Wedding got the film Veere Di Wedding in the actresses. Kareena Kapoor, Swara were seen in this film. hit. The film got a very box office. Mistress of crores - Everyone likes to stay away from after that, she remains Riya is a fashion also a film producer. media reports, Riya's to five to six million filmmaking and career instead of she is the owner of Riya is fond of Riya's net worth clothing brand, which she sister Sonam. Riya is also vehicles, she owns vehicles S400, Mercedes Maybach year 2021 on August 14 with Karan Boolani. Karan and director.



Nassar. The actor made his Kalyana Agathigal. films that he was not this film. Nassar had films, but the road ahead though Nassar got work role in a film, but he had ahead. In the early days worked as a waiter and ends meet. Despite this, fortunes gradually began struggles of his career. He films one after the other. in the industry due to his of fans are crazy about acting. Nassar later tied have three sons. Let us actor Nassar has also Malayalam and English include Iruvar, Roja, Chachi 420, Rawadi Vastavaiya, Thalaivi Nassar has also directed his performance in the

